

## James S. Lee

B. 1986, Dundee, Scotland, U.K

Artist & Curator based in Tromsø, Norway

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### Education

2006-2010 *Art, Philosophy & Contemporary Practices* B.A (Hons.) 1<sup>st</sup> class, DJCAD, Dundee

2004-2006 *HNC Fine Art*, Angus College, Arbroath

### Selected Exhibitions as Curator / Co-Curator

- 2023 ***Between Forms***: Ruth Aitken, Tanya Busse, Sunneva Elvarsdottir, Andre Enger Aas, Sissel Fredrisken, Markus Garvin, Kåre Grundevåg, Robert Julian Hvistendahl, Pia Krabberød, Anne Lingaard Møller, Irene Rasmussen, Kristin Tårnes, Andrea White Vedding, Julianne Zelwies, Musegata 2, Tromsø, Norway
- 2021 ***To Live as a Mayfly***: Siri Borge, Simon Danielsson, Toril Johannessen, Irene Kaltenborn, Vsevolod Kovalevskij, Pia Krabberød, Malin Nordstrøm, Margrethe Pettersen, Theta, as part of the project *Failure, Understanding, Care (& Kunst)*, Various outdoor Locations, Tromsø, Norway
- 2021 ***Temporary Observatory***: Maija Liisa Bjørklund, *The Arctic Agency for Environmental Research Methodologies and Artistic Practice*, located by K-SATS Satellite Services, Tromsø
- 2020 ***Den Skogløse Skogen***: Inger Emilie Solheim, *The Arctic Agency for Environmental Research Methodologies and Artistic Practice*, located in Folkeparken, Tromsø
- 2020 ***Salt in Wounds***: Camilla Nicoliasen, *The Arctic Agency for Environmental Research Methodologies and Artistic Practice*, located in Folkeparken, Tromsø
- 2019 ***Epoch***: Andre Enger Aas, *The Arctic Agency for Environmental Research Methodologies and Artistic Practice*, Tromsø, Norway
- 2019 ***The Space Between Us is Greater Than The Time it Took Us to Move Apart***, own apartment exhibition, Tromsø
- 2017 ***Edges of Transition***: Paola McClure, Meadow Mill Projects 1, WASPS, Dundee
- 2017 ***Sky Green & Blue***: Alison Scott, Meadow Mill Projects 1, WASPS, Dundee
- 2016 ***A Very Different Scottish Play***, feat: Kim W. Wilson, Iain Sturrock & Rachel McLean; with archival images of 7:84 drama collective by Barry Jones; newly commissioned song by Craig Coulthard. Dundee Rep. Theatre, Dundee
- 2016 ***UNpainting***: Louise Ritchie, Meadow Mill Projects 1, WASPS, Dundee
- 2016 ***L'Heure Bleue***: Valerie Norris, Print Festival Scotland at Meadow Mill Projects 2, WASPS, Dundee
- 2015 ***Reflections In The Black Oil***, feat: Kim W. Wilson, Iain Sturrock & Rachel McLean; with archival images of 7:84 drama collective by Barry Jones, Dundee Rep. Theatre, Dundee
- 2014 ***Sail Beyond the Sunset***, Feat: Sam Burford; Mehreen Murtaza; Deimantas Narkevičius, GENERATORprojects, Dundee
- 2014 ***FORM:PERFORM:REFORM***: Nelly Agassi, FREEE, Leeds Weirdo Club, Megan Daalder, David Horvitz, Antti Laitinen & Euan Taylor, GENERATORprojects, Dundee
- 2014 ***They Had Four Years***: The Brownlee Brothers, Flo Gordon, Johnny Lyons, Ailsa MacKenzie, Mary Beth Quigley, GENERATORprojects, Dundee
- 2014 ***Definite Motion***: Danilo Correale, Ellie Harrison, Toril Johannessen, Anibal Lopez, Anna Moreno & Kosta Tonev, GENERATORprojects, Dundee
- 2013 ***Partial Objects***: Susannah Stark, GENERATOR Projects Collective Space, GENERATORprojects, Dundee

### Selected Events/ Projects as Curator/Lead Programmer

- 2022 ***Dye Dye***: by Duo Duo, Textile dyeing workshop and subsequent exhibition, Folkeparken, Tromsø, Norway
- 2019 ***To The Bears***: Stuart MacAdam, Endurance performance cycling from Scotland to Tromsø, Norway
- 2016 ***Seeing The Unseen***: with Sarah Forrest, Amy Jones and Tessa Lynch, produced by Katherine Murphy, GSS, Glasgow and Glasgow Women's Library, Glasgow
- 2016 ***500 Boxes of Contraband***, featuring films by Anibal Lopez, Hannah Black, Taocheng Wang and Jill Magid, film screening event curated with Cicely Farrer, David Dale Gallery, Glasgow
- 2016 ***Sorry, Is This Live?:*** performances by Nerea Gurrutxaga, Gabriela Serani Busquets & Florencia Martina, David Dale Gallery, Glasgow, for Glasgow International Festival 2016
- 2014 ***Winter Wonderlands***: Artist films selected by Ruth Aitken & Becca Clark and 'Once in The 20th Century' by Deimantas Narkevičius screening, Hannah MacLure Centre, University of Abertay, Dundee
- 2014 GENERATOR Summer Programme, ***MANIFESTO***: Adam Bridgland; Henri Meadows; Lada Wilson; Jacob Dwyer; Criag Barrowman; Mark Wallace; Beth Savage; Tara Chaloner & Claire Breigel, GENERATORprojects, Dundee

- 2014 **Events as Part of the B.F.I's 'Days of Fear and Wonder' festival:** Film showing of restored version of 'A Trip to The Moon' by Georges Meiles; Plastik Zine Issue 6 Launch, Hannah MacLure Centre, University of Abertay, Dundee
- 2013 **GENERATOR Printhouse: Anyone Incapable of Taking Sides Should Say Nothing,** GENERATORprojects, Dundee. Week-long experimental printhouse set-up resulting in a series of daily e-papers being published.
- 2013 **Practices In Motion: Ellie Harrison; Peter McRae.** Talk and performance respectively, DCA, Dundee

#### Residencies

- 2021 Research residency with Ruth Aitken for "Failure, Understanding, Care (& Kunst)", Aerial, Bergen, Norway
- 2016 Curator in Residence, David Dale Gallery, Glasgow, Scotland
- 2016 Icelandic Artist Association, Korpúlfstaðir, Iceland

#### Published Writing

- 2023 *A Delicate Balance of Terror*, review of "Burial: Concert film" by Emilija Škarnulytė, published by hakapik.no
- 2022 *On Failure*, an essay in the zine "On Failure", by "F.U.C(&K)", (ISBN: 978-82-692094-5-7)
- 2022 *HC Gilje on Exploring Unknown Landscapes*, interview with artist HC Gilje, published by Hakapik.no
- 2022 *The End of Exhibiting as We Know It*, Norske Kunsthåndverk magazine, with Ruth Aitken, a conversation about Documenta 15, Kassel, Germany
- 2022 *Taking Back Autonomy*, review of Nordland Filmhøyskole degree show, Kabelvåg, Norway, for Hakapik.no
- 2022 *The End of Exhibiting as We Know It*, for Norske Kunsthåndverk magazine, a conversation with Ruth Aitken about documenta 15
- 2015 *Vital Materialism*, a collaboration with artist Natasha Dijkhoff (self-published print/ essay compilation)
- 2014 *GENERATORpublications: Control, Mechanics and Balance* (ISBN: 0953329437)
- 2013 *The E.G.*, a series of daily e-publications produced as a response to the exhibition 'Anyone Incapable of Taking Sides Should say Nothing' <https://anyoneincapableoftakingsidesshouldsaynothing.wordpress.com/e-papers/>

#### Events, Talks & Workshops

- 2022 *F.U.C(&K) zine launch* (ISBN 978-82-692094-5-7 edited by myself and Ruth Aitken, with a screening of "To The Bears" by Stuart McAdam, Tromsø Kunstforening, Tromsø
- 2022 Host of podcast series for *Failure, Understanding, Care (& Kunst)*. Listen [here](#).
- 2021 *The Dreamwork*, project by Elind Rui Blix, found online at [www.thearcticagency.com/the-dreamwork](http://www.thearcticagency.com/the-dreamwork)
- 2021 *Prøverommet on Vers Libre*, conversation alongside Ruth Aitken and *Inish* about "F.U.C (&K)". Listen [here](#).
- 2020 *Manifestos As a Working Tool*, Anchorage Museum, Alaska, U.S.A ([online talk](#)) as part of their "North x North" programme, alongside Ruth Aitken. Hosted by Curator Bodil Kjelpstrup.
- 2019 Host of Artist Talk by Stuart MacAdam, Small Projects, Tromsø, Norway
- 2018 Host of Q & A with artist Emma Booth on occasion of her 'Decompression' residency at WASPS, Dundee
- 2017 *Verdant@Verdant*, Practice & Sustainability themed in-conversation, hosted by artist Eddie Summerton, Verdant Works Museum, Dundee
- 2017 Host of Q and A feat. Alison Scott, on occasion of exhibition 'Sky, Blue & Green', for WASPS, Dundee
- 2017 Host of Q and A feat. Paola McClure, on occasion of exhibition 'Edges of Transition', for WASPS, Dundee
- 2017 *A Manifesto For The Idle*, Internet live stream of 'Inactivist' manifestos with artist Ruth Aitken, Domestic Gallery, Dundee
- 2015 *Edits Whilst You Wait* by Claire Walsh, Participant Editor, Edinburgh Sculpture Studios, Edinburgh
- 2014 *Artist led Spaces, Den Haag, NL*, with Holly Keasey. Field Research Presented at ((echo)) D.C.A, Dundee
- 2014 *Life After Art School*, on behalf of GENERATORprojects presented at DJCAD, Dundee
- 2012 *The Strange Death of The Soviet Superman*, Contemporary Art Encounters, D.C.A, Dundee

#### Awards

- 2016 *Dundee Visual Artist Award*, funded a research residency based at Korpúlfstaðir, Iceland
- 2015 *Dundee Visual Artist Award*, funded an exhibition with Natasha Dijkhoff at Tin Roof, Dundee
- 2013 *Dundee Visual Artist Award*, funded research to Paris, France & Berlin, Germany
- 2010 *Art, Philosophy & Contemporary Practices Graduate Award*, research & travel bursary grant

#### Art Related Employment

- 2022 - Technical / Creative Producer; Reception team leader, Tromsø Kunstforening, Tromsø
- 2021 Producer & Host, *Ly til fantasi og fellesskap*, a podcast series for Tromsø Kunstforening
- 2020- 2022 Co-exhibition install leader, Tromsø Kunstforening, Tromsø
- 2019 - 2021 Employee Representative ( board member), Tromsø Kunstforening, Tromsø
- 2019 - 2021 Install Technician, Tromsø Kunstforening, Tromsø, Norway
- 2018 Host of 'Balkong' project, for Tromsø Kunstforening, Tromsø
- 2016- 2018 Panel Member, WASPS' Curatorial Panel, Dundee, Scotland
- 2011- 2018 Gallery Assistant, Dundee Contemporary Arts, Dundee, Scotland
- 2015- 2017 Gallery Co-ordinator, WASPS, Meadow Mill, Dundee
- 2012- 2015 Committee Member/ Trustee & Director, GENERATORprojects, Dundee

