

James S. Lee

B. 1986, Dundee, Scotland, U.K

Artist / Curator based in Tromsø, Norway

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Education

2006-2010 *Art, Philosophy & Contemporary Practices*, B.A (Hons.) 1st class, DJCAD, Dundee

2004-2006 *HNC Fine Art*, Angus College, Arbroath

Solo Exhibitions

2019 *New Renderings of Common Objects*, Galleri SNERK, Tromsø, Norway

2010 *Degree Show: 'There Goes Another Ideological God'*, DJCAD, Dundee

2010 *'Superficially, Everything is Fine'*, Tower Building, University of Dundee, Dundee

Selected Group Exhibitions

2020 *Carrier*, Folkeparken, Tromsø, Norway

2019 *The Space Between Us...*, Flat Exhibition, Tromsø

2017 *Verdant@Verdant*, Verdant Museum, Dundee, Scotland

2017 *Inactivism*, Domestic Gallery (flat exhibition), Dundee

2016 *Tenebrous*, SIM Gallery, Reykjavik, Iceland

2016 *A Very Different Scottish Play*, Dundee Rep., Dundee

2015 *In No Cite There is Surrender*, Tin Roof, Dundee

2015 *Ice Cream with The Enemy*, The Old Hairdresser's, Glasgow

2015 *Reflections in The Black Oil*, Dundee Rep Theatre, Dundee

2015 *Collective 1: Print Festival Scotland*, GENERATORprojects, Dundee

2014 *Decision Time*, Visual Research Centre, DCA, Dundee

2013 *Members' Show*, Tin Roof, Dundee

2013 *6x4"*, Cooper Project Space, DJCAD, Dundee

2013 *MAPPA Dundee: What Sustains?* Curated by Jonathan Baxter; commissioned by Fleet Collective, Dundee

Published Writing

2022 On Failure, in the zine "On Failure", ISBN:978-82-692094-5-7

2022 *HC Gilje on Exploring Unknown Landscapes*, interview with artist HC Gilje, published by Hakapik.no

2022 *The End of Exhibiting as We Know It*, Norske Kunsthåndverk magazine, with Ruth Aitken, a conversation about Documenta 15, Kassel, Germany

2015 *Vital Materialism*, a collaboration with artist Natasha Dijkhoff (self-published print/ essay compilation)

2014 *GENERATORpublications: Control, Mechanics and Balance* (ISBN: 0953329437)

2013 *The E.G.*, a series of e-papers published as part of GENERATOR Printhouse.

<https://anyoneincapableoftakingsidesshouldsaynothing.wordpress.com/e-papers/>

Events, Talks & Workshops

2022 *F.U.C(&K)* podcast series. Available on all major streaming sites, hosted with Ruth Aitken. [Listen here.](#)

2021 Guided tour of exhibition "To Live as a Mayfly", including a performance of Toril Johannessen's work "*aa-mhuma-aiti-kittekititi*"

2021 Contributor to post-screening discussion of "*Reject & Reclaim*" at the Arctic Moving Image Film Festival, Harstad, Norway. Event curated by Ruth Aitken & Camilla Fagerli.

2021 *Prøverommet on Vers Libre*, conversation alongside Ruth Aitken and Inish about "*F.U.C (&K)*". Listen [here.](#)

2020 *Manifestos as a Working Tool*, Anchorage Museum, Alaska, U.S.A (online event), as part of their "*North x North*" programme, alongside Ruth Aitken. Watch [here.](#)

2019 Host of artist talk by Stuart McAdam, Small Projects, Tromsø

2018 Host of Q & A with artist Emma Booth on occasion of her '*Decompression*' residency at WASPS, Dundee

2017 *Verdant@Verdant*, Practice & Sustainability themed in-conversation, hosted by artist Eddie Summerton, Verdant Works Museum, Dundee

2017 Host of Q and A feat. Alison Scott, on occasion of exhibition '*Sky, Blue & Green*', for WASPS, Dundee

2017 Host of Q and A feat. Paola McClure, on occasion of exhibition '*Edges of Transition*', for WASPS, Dundee

- 2017 *A Manifesto for The Idle*, Internet live stream of 'Inactivist' manifestos with artist Ruth Aitken, Domestic Gallery, Dundee
- 2016 ((echo)) on occasion of Duncan Marquiss' exhibition, @ Dundee Contemporary Arts, Dundee
- 2015 'Edits Whilst You Wait' by Claire Walsh, Participant Editor, Edinburgh Sculpture Studios, Edinburgh
- 2014 'Artist led Spaces of Den Haag, NL', with Holly Keasey. Field research presented at ((echo)) D.C.A, Dundee
- 2014 'Life After Art School', on behalf of GENERATORprojects presented at DJCAD, Dundee
- 2012 'The Strange Death of The Soviet Superman', Contemporary Art Encounters, D.C.A, Dundee

Awards & Grants

- 2016 *Dundee Visual Artist Award*, funding for research residency based at Korpúfsstaðir, Iceland
- 2015 *Dundee Visual Artist Award*, funding for exhibition with Natasha Dijkhoff at Tin Roof, Dundee
- 2010 *Dundee Visual Artist Award*, funding for research trip to Paris, France & Berlin, Germany
- 2010 *Art, Philosophy & Contemporary Practices Graduate Award*, Class prize: research & travel bursary grant

Residencies

- 2021 Research Residency as part of "F. U. C (& K)" with Ruth Aitken at *Aerial*, Bergen, Norway
- 2016 *Curator in Residence*, David Dale Gallery, Glasgow
- 2016 Icelandic Artist Association, Korpúfsstaðir, Iceland

Selected Performances

Collaborative performances choreographed with dancer Emilia Giudicelli:

- 2012 *Ancient Norse is Not a Luxury*, GENERATORprojects, Summer Programme, Dundee
- 2012 *To Me You are a Work of Art*, ((echo)), DCA, Dundee
- 2011 *Ephemeral Traces*, Contemporary Art Encounters, DCA, Dundee

Selected Projects as Curator, Lead Programmer or Joint Lead Programmer: Exhibitions

- 2021 *To Live as a Mayfly*: Siri Borge, Simon Danielsson, Toril Johannessen, Irene Kaltenborn, Vsevolod Kovalevskij, Pia Krabberød, Malin Nordstrøm, Margrethe Pettersen, Theta, various locations, Tromsø, Norway
- 2021 *Temporary Observatory*: Maija Liisa Bjørklund, The Arctic Agency, Tromsø, Norway
- 2020 *Den Skogløse Skogen* : Inger Emilie Solheim, The Arctic Agency, Tromsø, Norway
- 2020 *Salt in Wounds*: Camillia Nicoliasen, The Arctic Agency, Tromsø, Norway
- 2019 *Epoch*: Andre Enger Aas, The Arctic Agency, Tromsø, Norway
- 2017 *Edges of Transition*: Paola McClure, Meadow Mill Projects, WASPS, Dundee
- 2017 *Sky Green & Blue*: Alison Scott, Meadow Mill Projects, WASPS, Dundee
- 2016 *UNpainting*: Louise Ritchie, Meadow Mill Projects, WASPS, Dundee
- 2016 *L'Heure Bleue* : Valerie Norris, Print Festival Scotland at Meadow Mill Projects, Dundee
- 2015 *Reflections In The Black Oil*, feat: Archival images of 7:84 drama collective by Barry Jones; contemporary works by Kim W. Wilson, Iain Sturrock & Rachel McLean, Dundee Rep. Theatre, Dundee
- 2015 *This Must Be The Place*, featuring: Yasmin Davidson; Natasha Dijkhoff; Nicola Wiltshire, Group exhibition at Meadow Mill Projects, WASPS, Dundee
- 2014 *Sail Beyond the Sunset*, Feat: Sam Burford; Mehreen Murtaza; Deimantas Narkevičius, GENERATORprojects, Dundee
- 2014 *FORM:PERFORM:REFORM* , Feat: Nelly Agassi, FREEE, Leeds Weirdo Club, Megan Daalder, David Horvitz, Antti Laitinen & Euan Taylor, GENERATORprojects, Dundee
- 2014 *They Had Four Years*, Feat: The Brownlee Brothers, Flo Gordon, Johnny Lyons, Ailsa MacKenzie, Mary Beth Quigley, GENERATORprojects, Dundee
- 2014 *Definite Motion* , Feat: Danilo Correale, Ellie Harrison, Toril Johannessen, Anibal Lopez, Anna Moreno & Kosta Tonev, GENERATORprojects, Dundee

Selected Projects as Curator or Lead Programmer: Events

- 2022 Launch of *F.U.C(&K) zine*, "On Failure" (ISBN: 978-82-692094-5-7), Tromsø Kunstforening, Tromsø
- 2022 *Dye Dye* by DuoDuo, workshop & exhibition of naturally dyed textiles, F.U.C (&K) in Folkeparken, Tromsø
- 2021 *The Dreamwork* website beta test. A workshop by artist Elind Rui Blix, in collaboration with Prøverommet, Bergen to launch the website *theartcticagency.com/the-dreamwork* Event @ ALDEA, Bergen
- 2021 *Closing Ceremony* feat. Works by Malin Nordstrøm, Toril Johannessen and Siri Borge, various locations, Tromsø
- 2019 Host of performance lecture by Stuart MacAdam, The Arctic Agency, Tromsø, Norway
- 2016 *Seeing The Unseen*, produced with Katherine Murphy, Glasgow Sculpture Studios, Glasgow and Glasgow Women's Library, Glasgow, featuring Sarah Forrest, Amy Jones & Tessa Lynch

- 2016 *500 Boxes of Contraband*, Film screening event curated with Cicely Farrer, featuring: Hannah Black, Anibal Lopez, Jill Magid and Taocheng Wang. Readings by James Bell & Georgia Horgan David Dale Gallery, Glasgow
- 2016 *Sorry, Is This Live?* David Dale Gallery, Glasgow, for Glasgow International Festival 2016
- 2014 *Winter Wonderlands*: Artist films selected by Ruth Aitken & Becca Clark and '*Once in The 20th Century*' by Deimantas Narkevičius screening, Hannah MacLure Centre, University of Abertay, Dundee
- 2014 GENERATOR Summer Programme, *MANIFESTO*: Adam Bridgland; Henri Meadows; Lada Wilson; Jacob Dwyer; Criag Barrowman; Mark Wallace; Beth Savage; Tara Chaloner & Claire Breigel, GENERATORprojects, Dundee
- 2014 Event as part of the British Film Institute's '*Days of Fear and Wonder*' festival: screening of restored version of 'A Trip to The Moon' by Georges Meiles; Plastik Zine Issue 6 Launch, Hannah MacLure Centre, University of Abertay, Dundee
- 2014 *Practices In Motion* : Ellie Harrison & Peter McRae, Talk and performance respectively, DCA, Dundee

Art Related Employment

- 2021- Reception team leader and Creative Producer, Tromsø Kunstforening, Tromsø
- 2021- Producer and host of «Ly til fantasi og fellesskap», a podcast by Tromsø Kunstforening
- 2020 -2021 Co-Install Leader/ Technical Producer, Tromsø Kunstforening
- 2019-2020 Install Technician, Tromsø Kunstforening
- 2018 Host of '*Balkong*' project for Tromsø Kunstforening, Tromsø
- 2016- 2018 Panel Member, WASPS' Curatorial Panel, Glasgow, Scotland
- 2011- 2018 Gallery Assistant, Dundee Contemporary Arts, Dundee, Scotland
- 2015- 2017 Gallery Coordinator, WASPS, Meadow Mill, Dundee
- 2012- 2015 Committee Member/ Trustee & Director, GENERATORprojects, Dundee