

James S. Lee

B. 1986, Dundee, Scotland, U.K

Artist / Curator based in Tromsø, Norway

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Education

2006-2010 *Art, Philosophy & Contemporary Practices*, B.A (Hons.) 1st class, DJCAD, Dundee, Scotland

2004-2006 *HNC Fine Art*, Angus College, Arbroath

Solo Exhibitions

2019 *New Renderings of Common Objects*, Galleri SNERK, Tromsø, Norway

2010 *There Goes Another Ideological God, Degree Show*, DJCAD, Dundee, Scotland

2010 *Superficially, Everything is Fine*, Tower Building, University of Dundee, Dundee

Selected Group Exhibitions

2023 *Manifest/o*, Galleri KiT, (as *F.U.C (&K)*), curated by Ernestine Boiling / Tara Fraser, Trondheim, Norway

2020 *Carrier*, Folkeparken, Tromsø, Norway

2019 *The Space Between Us...*, house exhibition, Tromsø

2017 *Verdant@Verdant*, Verdant Museum, Dundee, Scotland

2017 *Inactivism*, Domestic Gallery (flat exhibition), curated by Tanith Marron, Dundee

2016 *Tenebrous*, SIM Gallery, Reykjavik, Iceland

2016 *A Very Different Scottish Play*, Dundee Rep. Theatre, Dundee

2015 *In No Cite There is Surrender*, Tin Roof, Dundee

2015 *Ice Cream with The Enemy*, The Old Hairdresser's, Glasgow

2015 *Reflections in The Black Oil*, Dundee Rep Theatre, Dundee

2015 *Collective 1: Print Festival Scotland*, GENERATORprojects, Dundee

2014 *Decision Time*, Visual Research Centre, DCA, Dundee

2013 *Members' Show*, Tin Roof, Dundee

2013 *6x4"*, Cooper Project Space, DJCAD, Dundee

2013 *MAPPa Dundee: What Sustains?* Curated by Jonathan Baxter; commissioned by Fleet Collective, Dundee

Published Writing

2022 *On Failure*, in the zine "On Failure", ISBN:978-82-692094-5-7

2022 *HC Gilje on Exploring Unknown Landscapes*, interview with artist HC Gilje, published by Hakapik.no

2022 *The End of Exhibiting as We Know It*, Norske Kunsthåndverk magazine, with Ruth Aitken, a conversation about Documenta 15, Kassel, Germany

2015 *Vital Materialism*, a collaboration with artist Natasha Dijkhoff (self-published print/ essay compilation)

2014 *GENERATORpublications: Control, Mechanics and Balance* (ISBN: 0953329437)

2013 *The E.G.*, a series of e-papers published as part of GENERATOR Printhouse.

<https://anyoneincapableoftakingsidesshouldsaynothing.wordpress.com/e-papers/>

Events, Talks & Workshops

2022 *F.U.C(&K)* podcast series. Available on all major streaming sites, hosted with Ruth Aitken. [Listen here.](#)

2021 Guided tour of exhibition "To Live as a Mayfly", including a performance of Toril Johannessen's work "*aa-mhuma-aiti-kittekitii*"

2021 Contributor to post-screening discussion of "*Reject & Reclaim*" at the *Arctic Moving Image Film Festival*, Harstad, Norway. Event curated by Ruth Aitken & Camilla Fagerli.

2021 *Prøverommet on Vers Libre*, conversation alongside Ruth Aitken and Inish about "*F.U.C (&K)*". Listen [here.](#)

2020 *Manifestos as a Working Tool*, Anchorage Museum, Alaska, U.S.A (online event), as part of their "*North x North*" programme, alongside Ruth Aitken. Watch [here.](#)

2019 Host of artist talk by Stuart McAdam, Small Projects, Tromsø

2018 Host of Q & A with artist Emma Booth on occasion of her '*Decompression*' residency at WASPS, Dundee

2017 *Verdant@Verdant*, Practice & Sustainability themed in-conversation, hosted by artist Eddie Summerton, Verdant Works Museum, Dundee

2017 Host of Q and A feat. Alison Scott, on occasion of exhibition '*Sky, Blue & Green*', for WASPS, Dundee

2017 Host of Q and A feat. Paola McClure, on occasion of exhibition '*Edges of Transition*', for WASPS, Dundee

- 2017 *A Manifesto for The Idle*, Internet live stream of 'Inactivist' manifestos with artist Ruth Aitken, Domestic Gallery, Dundee
- 2016 ((echo)) on occasion of Duncan Marquiss' solo exhibition, @ Dundee Contemporary Arts, Dundee
- 2015 'Edits Whilst You Wait' by Claire Walsh, Participant Editor, Edinburgh Sculpture Studios, Edinburgh
- 2014 'Artist led Spaces of Den Haag, NL', with Holly Keasey. Field research presented at ((echo)) D.C.A, Dundee
- 2014 'Life After Art School', on behalf of GENERATORprojects presented at DJCAD, Dundee
- 2012 'The Strange Death of The Soviet Superman', Contemporary Art Encounters, D.C.A, Dundee

Awards & Grants

- 2016 *Dundee Visual Artist Award*, funding for research residency based at Korpúfsstaðir, Iceland
- 2015 *Dundee Visual Artist Award*, funding for exhibition with Natasha Dijkhoff at Tin Roof, Dundee
- 2010 *Dundee Visual Artist Award*, funding for research trip to Paris, France & Berlin, Germany
- 2010 *Art, Philosophy & Contemporary Practices Graduate Award*, Class prize: research & travel bursary grant

Residencies

- 2021 Research Residency as part of "F. U. C (& K)" with Ruth Aitken at *Aerial*, Bergen, Norway
- 2016 *Curator in Residence*, David Dale Gallery, Glasgow
- 2016 Icelandic Artist Association, Korpúfsstaðir, Iceland

Selected Performances

Collaborative performances choreographed with dancer Emilia Giudicelli:

- 2012 *Ancient Norse is Not a Luxury*, GENERATORprojects, Summer Programme, Dundee
- 2012 *To Me You are a Work of Art*, ((echo)), DCA, Dundee
- 2011 *Ephemeral Traces*, Contemporary Art Encounters, DCA, Dundee

Selected Projects as Curator, Lead Programmer or Joint Lead Programmer: Exhibitions

- 2023 *Between Forms*: Ruth Aitken, Tanya Busse, Sunneva Elvarsdottir, Andre Enger Aas, Sissel Fredrisken, Markus Garvin, Kåre Grundevåg, Robert Julian Hvistendahl, Pia Krabberød, Anne Linaard Møller, Irene Rasmussen, Kristin Tårnes, Andrea White Vedding, Julianne Zelwies, Musegata 2, Tromsø, Norway
- 2021 *To Live as a Mayfly*: Siri Borge, Simon Danielsson, Toril Johannessen, Irene Kaltenborn, Vsevolod Kovalevskij, Pia Krabberød, Malin Nordstrøm, Margrethe Pettersen, Theta, various locations, Tromsø, Norway
- 2021 *Temporary Observatory*: Maija Liisa Bjørklund, The Arctic Agency, Tromsø, Norway
- 2020 *Den Skogløse Skogen* : Inger Emilie Solheim, The Arctic Agency, Tromsø, Norway
- 2020 *Salt in Wounds*: Camillia Nicoliasen, The Arctic Agency, Tromsø, Norway
- 2019 *Epoch*: Andre Enger Aas, The Arctic Agency, Tromsø, Norway
- 2017 *Edges of Transition*: Paola McClure, Meadow Mill Projects, WASPS, Dundee
- 2017 *Sky Green & Blue*: Alison Scott, Meadow Mill Projects, WASPS, Dundee
- 2016 *UNpainting*: Louise Ritchie, Meadow Mill Projects, WASPS, Dundee
- 2016 *L'Heure Bleue* : Valerie Norris, Print Festival Scotland at Meadow Mill Projects, Dundee
- 2015 *Reflections In The Black Oil*, feat: Archival images of 7:84 drama collective by Barry Jones; contemporary works by Kim W. Wilson, Iain Sturrock & Rachel McLean, Dundee Rep. Theatre, Dundee
- 2015 *This Must Be The Place*, featuring: Yasmin Davidson; Natasha Dijkhoff; Nicola Wiltshire, Group exhibition at Meadow Mill Projects, WASPS, Dundee
- 2014 *Sail Beyond the Sunset*: Sam Burford; Mehreen Murtaza; Deimantas Narkevičius, GENERATORprojects, Dundee
- 2014 *FORM:PERFORM:REFORM* , Feat: Nelly Agassi, FREEE, Leeds Weirdo Club, Megan Daalder, David Horvitz, Antti Laitinen & Euan Taylor, GENERATORprojects, Dundee
- 2014 *They Had Four Years*, Feat: The Brownlee Brothers, Flo Gordon, Johnny Lyons, Ailsa MacKenzie, Mary Beth Quigley, GENERATORprojects, Dundee
- 2014 *Definite Motion*, Feat: Danilo Corrale, Anibal Lopez, Anna Moreno & Kosta Tonev, GENERATORprojects

Selected Projects as Curator or Lead Programmer: Events

- 2022 Launch of *F.U.C(&K) zine*, "On Failure" (ISBN: 978-82-692094-5-7), Tromsø Kunstforening, Tromsø
- 2022 *Dye Dye* by DuoDuo, workshop & exhibition of naturally dyed textiles, F.U.C (&K) in Folkeparken, Tromsø
- 2021 *The Dreamwork* website beta test. A workshop by artist Elind Rui Blix, in collaboration with Prøverommet, Bergen to launch the website theartcticagency.com/the-dreamwork Event @ ALDEA, Bergen
- 2021 *Closing Ceremony* feat. Works by Malin Nordstrøm, Toril Johannessen and Siri Borge, various locations, Tromsø

- 2019 Host of performance lecture by Stuart MacAdam, The Arctic Agency, Tromsø, Norway
- 2016 *Seeing The Unseen*, produced with Katherine Murphy, Glasgow Sculpture Studios, Glasgow and Glasgow Women's Library, Glasgow, featuring Sarah Forrest, Amy Jones & Tessa Lynch
- 2016 *500 Boxes of Contraband*, Film screening event curated with Cicely Farrer, featuring: Hannah Black, Anibal Lopez, Jill Magid and Taocheng Wang. Readings by James Bell & Georgia Horgan David Dale Gallery, Glasgow
- 2016 *Sorry, Is This Live?* David Dale Gallery, Glasgow, for Glasgow International Festival 2016
- 2014 *Winter Wonderlands*: Artist films selected by Ruth Aitken & Becca Clark and 'Once in The 20th Century' by Deimantas Narkevičius screening, Hannah MacLure Centre, University of Abertay, Dundee
- 2014 GENERATOR Summer Programme, *MANIFESTO*: Adam Bridgland; Henri Meadows; Lada Wilson; Jacob Dwyer; Criag Barrowman; Mark Wallace; Beth Savage; Tara Chaloner & Claire Breigel, GENERATORprojects, Dundee
- 2014 Event as part of the British Film Institute's 'Days of Fear and Wonder' festival: screening of restored version of 'A Trip to The Moon' by Georges Meiles; Plastik Zine Issue 6 Launch, Hannah MacLure Centre, University of Abertay, Dundee
- 2014 *Practices In Motion* : Ellie Harrison & Peter McRae, Talk and performance respectively, DCA, Dundee

Art Related Employment

- 2021- Reception team leader/ Creative and Technical Producer, Tromsø Kunstforening, Tromsø
- 2021- Producer and host of «Ly til fantasi og fellesskap», a podcast by Tromsø Kunstforening
- 2020-2021 Co-Install Leader/ Technical Producer, Tromsø Kunstforening
- 2019-2020 Install Technician, Tromsø Kunstforening
- 2018 Host of 'Balkong' project for Tromsø Kunstforening, Tromsø
- 2016- 2018 Panel Member, WASPS' Curatorial Panel, Glasgow, Scotland
- 2011- 2018 Gallery Assistant, Dundee Contemporary Arts, Dundee, Scotland
- 2015- 2017 Gallery Coordinator, WASPS, Meadow Mill, Dundee
- 2012- 2015 Committee Member/ Trustee & Director, GENERATORprojects, Dundee