

James S. Lee

B. 1986, Dundee, Scotland, U.K

Artist / Curator based in Tromsø, Norway

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Education

2006-2010 *Art, Philosophy & Contemporary Practices* B.A (Hons.) 1st class, DJCAD, Dundee

2004-2006 *HNC Fine Art*, Angus College, Arbroath

Awards & Grants

2019 *Klimat og Miljøkrisis Fund*, Norsk Kulturrådet, for curatorial and research project *F.U.C(& K)*

2016 *Dundee Visual Artist Award*, for research residency based at Korpúlfsstaðir, Iceland

2015 *Dundee Visual Artist Award*, for exhibition with Natasha Dijkhoff at Tin Roof, Dundee

2013 *Dundee Visual Artist Award*, research to Paris, France & Berlin, Germany

2010 *Art, Philosophy & Contemporary Practices Graduate Award*, research & travel bursary grant

Solo Exhibitions

2019 *New Renderings of Common Objects*, Galleri SNERK, Tromsø, Norway

2010 *Degree Show: 'There Goes Another Ideological God'*, DJCAD, Dundee

2010 *'Superficially, Everything is Fine'*, Room G41, Tower Building, University of Dundee, Dundee

Selected Group Exhibitions

2020 *Carrier*, Folkeparken, Tromsø, Norway

2019 *The Space Between Us*, Flat Exhibition, Tromsø

2017 *Verdant@Verdant*, Verdant Museum, Dundee, Scotland

2017 *Inactivism*, Domestic Gallery (flat exhibition), Dundee

2016 *Tenebrous*, SIM Gallery, Reykjavik, Iceland

2016 *A Very Different Scottish Play*, Dundee Rep., Dundee

2015 *In No Cite There is Surrender*, Tin Roof, Dundee

2015 *Ice Cream with The Enemy*, The Old Hairdresser's, Glasgow

2015 *Reflections in The Black Oil*, Dundee Rep Theatre, Dundee

2015 *Collective 1: Print Festival Scotland*, GENERATORprojects, Dundee

2014 *Decision Time*, Visual Research Centre, DCA, Dundee

2014 *Members' Show*, GENERATORprojects, Dundee

2013 *Members' Show*, Tin Roof, Dundee

2013 *MAPPA Dundee: What Sustains?* Curated by Jonathan Baxter; commissioned by Fleet Collective, Dundee

2013 *6x4"*, Cooper Project Space, DJCAD, Dundee

Residencies

2016 Curator in Residence, David Dale Gallery, Glasgow

2016 Icelandic Artist Association, Korpúlfsstaðir, Iceland

Selected Performances

Collaborative performances choreographed with dancer Emilia Giudicelli:

2012 *Ancient Norse is Not a Luxury*, GENERATORprojects, Summer Programme, Dundee

2012 *To Me You are a Work of Art, ((echo))*, DCA, Dundee

2011 *Ephemeral Traces*, Contemporary Art Encounters, DCA, Dundee

Published Writing

2015 *'Vital Materialism'*, a collaboration with artist Natasha Dijkhoff (self-published print/ essay compilation)

2014 *GENERATORpublications: Control, Mechanics and Balance* (ISBN: 0953329437)

2013 The E.G, a series of e-papers published as part of GENERATOR Printhouse.

<https://anyoneincapableoftakingsidesshouldsaynothing.wordpress.com/e-papers/>

Talks & Workshops

- 2020 *Manifestos As a Working Tool*, Anchorage Museum, Alaska, U.S.A (online event), as part of their "North x North" programme, alongside Ruth Aitken.
- 2019 Host of artist talk by Stuart McAdam, Small Projects, Tromsø
- 2018 Host of Q & A with artist Emma Booth on occasion of her 'Decompression' residency at WASPS, Dundee
- 2017 Verdant@Verdant, Practice & Sustainability themed in-conversation, hosted by artist Eddie Summerton, Verdant Works Museum, Dundee
- 2017 Host of Q and A feat. Alison Scott, on occasion of exhibition 'Sky, Blue & Green', for WASPS, Dundee
- 2017 Host of Q and A feat. Paola McClure, on occasion of exhibition 'Edges of Transition', for WASPS, Dundee
- 2017 *A Manifesto For The Idle*, Internet live stream of 'Inactivist' manifestos with artist Ruth Aitken, Domestic Gallery, Dundee
- 2016 ((echo)) on occasion of Duncan Marquiss' exhibition, @ Dundee Contemporary Arts, Dundee
- 2015 'Edits Whilst You Wait' by Claire Walsh, Participant Editor, Edinburgh Sculpture Studios, Edinburgh
- 2014 'Artist led Spaces, Den Haag, NL', with Holly Keasey. field research presented at ((echo)) D.C.A, Dundee
- 2014 'Life After Art School', on behalf of GENERATORprojects presented at DJCAD, Dundee
- 2012 'The Strange Death of The Soviet Superman', Contemporary Art Encounters, D.C.A, Dundee

Selected Projects as Curator, Lead Programmer or Joint Lead Programmer: Exhibitions

- 2020 *Den Skogløse Skogen*: Inger Emilie Solheim, The Arctic Agency, Tromsø, Norway
- 2020 *Salt in Wounds*: Camilia Nicoliasen, The Arctic Agency, Tromsø, Norway
- 2019 *Epoch*: Andre Enger Aas, The Arctic Agency, Tromsø, Norway
- 2017 *Edges of Transition*: Paola McClure, Meadow Mill Projects, WASPS, Dundee
- 2017 *Sky Green & Blue*: Alison Scott, Meadow Mill Projects, WASPS, Dundee
- 2016 *A Very Different Scottish Play*, Eden Court Theatre, Inverness
- 2016 UNpainting: Louise Ritchie, Meadow Mill Projects, WASPS, Dundee
- 2016 *L'Heure Bleue*: Valerie Norris, Print Festival Scotland at Meadow Mill Projects, Dundee
- 2015 *Reflections In The Black Oil*, feat: Archival images of 7:84 drama collective by Barry Jones; contemporary works by Kim W. Wilson, Iain Sturrock & Rachel McLean, Dundee Rep. Theatre, Dundee
- 2015 *This Must Be The Place*, featuring: Yasmin Davidson; Natasha Dijkhoff; Nicola Wiltshire, Group exhibition at Meadow Mill Projects, WASPS, Dundee
- 2014 *Sail Beyond the Sunset*, Feat: Sam Burford; Mehreen Murtaza; Deimantas Narkevičius, GENERATORprojects, Dundee
- 2014 *FORM:PERFORM:REFORM*, Feat: Nelly Agassi, FREEE, Leeds Weirdo Club, Megan Daalder, David Horvitz, Antti Laitinen & Euan Taylor, GENERATORprojects, Dundee
- 2014 *They Had Four Years*, Feat: The Brownlee Brothers, Flo Gordon, Johnny Lyons, Ailsa MacKenzie, Mary Beth Quigley, GENERATORprojects, Dundee
- 2014 *Definite Motion*, Feat: Danilo Correale, Ellie Harrison, Toril Johannessen, Anibal Lopez, Anna Moreno & Kosta Tonev, GENERATORprojects, Dundee

Selected Projects as Curator or Lead Programmer: Events

- 2019 Host of performance lecture by Stuart MacAdam, The Arctic Agency, Tromsø, Norway
- 2016 *Seeing The Unseen*, produced with Katherine Murphy, Glasgow Sculpture Studios, Glasgow and Glasgow Women's Library, Glasgow, featuring Sarah Forrest, Amy Jones & Tessa Lynch
- 2016 *500 Boxes of Contraband*, Film screening event curated with Cicely Farrer, featuring: Hannah Black, Anibal Lopez, Jill Magid and Taocheng Wang. Readings by James Bell & Georgia Horgan David Dale Gallery, Glasgow
- 2016 *Sorry, Is This Live?*, David Dale Gallery, Glasgow, for Glasgow International Festival 2016
- 2014 *Winter Wonderlands*: Artist films selected by Ruth Aitken & Becca Clark and 'Once in The 20th Century' by Deimantas Narkevičius screening, Hannah MacLure Centre, University of Abertay, Dundee
- 2014 GENERATOR Summer Programme, *MANIFESTO*: Adam Bridgland; Henri Meadows; Lada Wilson; Jacob Dwyer; Criag Barrowman; Mark Wallace; Beth Savage; Tara Chaloner & Claire Breigel, GENERATORprojects, Dundee
- 2014 Event as part of the British Film Institute's 'Days of Fear and Wonder' festival: screening of restored version of 'A Trip to The Moon' by Georges Meiles; Plastik Zine Issue 6 Launch, Hannah MacLure Centre, University of Abertay, Dundee
- 2014 *Practices In Motion*: Ellie Harrison & Peter McRae, Talk and performance respectively, DCA, Dundee

Art Related Employment

- 2021 Producer, As of yet untitled Podcast series by the Tromsø Kunstforening, Tromsø, Norway
- 2019 Install Technician, Tromsø Kunstforening, Tromsø,
- 2018 Host of 'Balkong' project for Tromsø Kunstforening, Tromsø
- 2016- 2018 Panel Member, WASPS' Curatorial Panel, Glasgow, Scotland
- 2011- 2018 Gallery Assistant, Dundee Contemporary Arts, Dundee, Scotland
- 2015- 2017 Gallery Co-ordinator, WASPS, Meadow Mill, Dundee
- 2012- 2015 Committee Member/ Trustee & Director, GENERATORprojects, Dundee

I served as treasurer, trustee & latterly director for the artist led space, GENERATORprojects in Dundee where, in collaboration with the committee, curated many parts of GENERATOR's 2014 programme- and initiated the re-design of the building to accommodate the '*Collective Space*', a versatile project space designed by Henri Meadow & Dean Crawford. I am now curating the project *F.U.C.K* alongside artist Ruth Aitken. Our space is a converted caravan which programmes events and exhibitions, focussing on ecological and sustainable practice, located inside the arctic circle, in Tromsø, Norway.